



Northwestern University

Public Events

March 2017

Northwestern | NEIGHBORHOOD AND
COMMUNITY RELATIONS

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Evanston Campus Map and Parking Information

Northwestern University

Neighborhood and Community Relations

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Evanston, IL 60201
www.northwestern.edu/communityrelations

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Cover image:

To see a World in a Grain of Sand
And a Heaven in a Wild Flower,
Hold Infinity in the palm of your hand
And Eternity in an hour.
William Blake, "Auguries of Innocence"

Purple hyacinths.

Highlighted Events

March 2017

Jams for Justice

Wed, Mar 1, 7:00 PM, \$5 suggested

Dittmar Gallery, 1999 Campus Drive, Evanston

International Gender Equality Movement (iGEM) is holding its annual Jams for Justice a night of poetry, music, and stand-up performances. All proceeds go to Girl Up, a U.N. organization improving the lives of girls in developing countries. Come ready to tell or show us the ways you speak up to fight injustices in your community.

Crime and Punishment

Fri, Mar 3, 8:00 PM; Sat, Mar 4, 2:00 PM & 8:00 PM; Sun, Mar 5, 2:00 PM

\$10 adult/\$6 NU Student in advance

Wallis Theatre, Wirtz Center, 10 Arts Circle Dr

In this award-winning adaptation of Dostoevsky's literary masterpiece three actors create a dark psychological portrait of a killer and his search for redemption.

Northwestern Dance Marathon 5K/10K

Sat, Mar 4, 10:00 AM – 12:00 PM

\$25 for the 5K, \$35 for the 10K

Not dancing in NUDM? You can still help the cause by running in NUDM's Annual 5K + 10K! The route will take you through Northwestern's campus and along Lake Michigan. NUDM has two beneficiaries: GiGi's Playhouse and the Evanston Community Foundation. Register [online](http://go.nudm.org/5k).



Baseball Home Opener: Northwestern vs. UIC

Tues, Mar 7, 3 PM, \$7 adult/\$5 children

Rocky and Berenice Miller Park, 2750 Ashland Ave, Evanston

Root for the home team as they face off against the UIC Flames. Grab your 2017 team poster and see the newly renovated Miller Park.

Ambassador Dennis Ross: Challenges for U.S. Middle East Policy Under the Trump Administration

Wed, Mar 8, 5:30 PM – 7:00 PM

McCormick Foundation Center, 1870 Campus Dr, Evanston

Ambassador Dennis Ross is counselor and Davidson Distinguished Fellow at The Washington Institute for Near East Policy. He served two years as special assistant to President Obama and National Security Council senior director for the Central Region, and a year as special advisor to Secretary of State Hillary Clinton.

Thibaut Garcia, guitar

Sat, Mar 11, 7:30 PM, \$30 public/\$10 students

Galvin Recital Hall, 70 Arts Circle Dr, Evanston

2015 first-prize winner of the prestigious Guitar Foundation of America International Competition, 21-year-old French guitarist Thibaut Garcia has launched an international career, having performed on nearly every continent.

Evanston-Northwestern Humanities Lecture Series: The Obama Effect? Reflections on the Experiences of Hawai'i's Black Residents – Nitasha Sharma

Mon, Mar 13, 7:00 PM – 8:30 PM

Evanston Public Library, 1703 Orrington Ave, Evanston

Contact: Jill Mannor, jill.mannor@northwestern.edu, 847-467-3970

This talk speaks to a possible "Obama effect" that has led increasing numbers of African Americans from the U.S. continent to seek refuge in the Pacific, where they find a "respite" from racism. Part of the Evanston Northwestern Humanities Lecture Series, where Northwestern faculty share and discuss their research in casual evening lectures at the Evanston Public Library.

Cupid's Cup at Northwestern

Thurs, Mar 30, 6:00-7:30 PM, free

Pick-Staiger, 50 Arts Circle Dr

For the 12th year, Kevin Plank, Founder & CEO of Under Armour, will award more than \$100K in cash prizes to the nation's top entrepreneurs joined by a panel of all-star judges. Root for a finalist from Northwestern, **Luna Lights**, which has developed an automated lighting system that uses cloud-based data analytics to reduce the risk of falling for older adults.

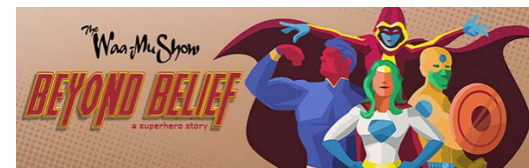


(Upcoming) The 86th Annual Waa-Mu Show: Beyond Belief – A Superhero Story

Fri, 4/28 to Sun, 5/7; \$10-30

Cahn Auditorum, 600 Emerson St, Evanston

This high-flying family friendly musical follows two sisters as they grapple with harsh realities by creating a fantastical world of superheroes based on everyday heroes. The story explores how believing may be the most powerful ability we have. A new stage musical written, composed, choreographed, and co-produced by Northwestern students.





Music Performances



Northwestern University's Bienen School of Music regularly hosts eminent performers of music spanning geographies, styles, and the ages, as well as showcasing the performances and compositions of our students.

Unless otherwise noted, the contact for music performances and to buy tickets is the Bienen School of Music's Concert Office at www.concertsatbienen.org or 847-467-4000. Ticket prices are provided for full-time Northwestern students with ID and for the general public; Northwestern faculty and staff receive a 15% discount from the general public price.

Performances

Chamber Music Honors Recital

Wed, Mar 1, 7:30 PM, \$6 public/\$4 students

McClintock Choral and Recital Room, Ryan Center, 70 Arts Circle, Evanston

Top student chamber music ensembles perform a variety of repertoire.

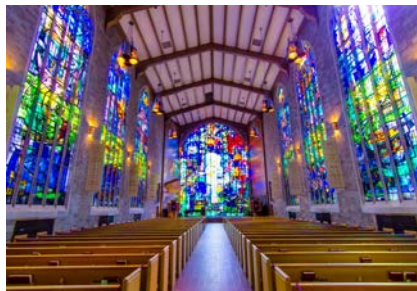
Contemporary Music Ensemble

Thurs, Mar 2, 7:30 PM, \$4 NU/\$6 public

Ryan Opera Theater, Ryan Center, 70 Arts Circle, Evanston

Ben Bolter and Taichi Fukumura, conductors

- Georges Aperghis, *A Shot in the Dark*
- Clint Needham, *Urban Sprawl*
- Niki Charlafti, new work
- Hunter Chang, new work



Emanuel Ax, piano (sold out)

Fri, Mar 3, 7:30 PM, \$30 public/\$10 students

Galvin Recital Hall, Ryan Center, 70 Arts Circle, Evanston

"His greatness, his overwhelming authority as musician, technician, and probing intellect emerges quickly as he plays," observes the Los Angeles Times. Seven-time Grammy Award winner Emanuel Ax is one of the most sought-after pianists performing today. A frequent and favorite presence for Chicago audiences, he also performs regularly with the New York Philharmonic, Cleveland Orchestra, Berlin Philharmonic, San Francisco Symphony, and Los Angeles Philharmonic, among others.

A Sony Classical exclusive recording artist since 1987, Ax has garnered numerous accolades for his solo and chamber releases, including a series of Grammy-winning recordings of the Beethoven and Brahms cello-piano sonatas with Yo-Yo Ma. Ax is a committed exponent of contemporary composers, with a repertoire that includes works written for him by John Adams, Bright Sheng, Christopher Rouse, Krzysztof Penderecki, and Melinda Wagner. This season he premieres two newly commissioned works—HK Gruber's Piano Concerto with conductor Alan Gilbert and the New York Philharmonic and Samuel Adams's Schubert-inspired Impromptus. The latter is featured in this concert, part of Ax's first Bienen School residency as winner of the 2016 Jean Gimbel Lane Prize in Piano Performance.

- Franz Schubert, Four Impromptus (D. 935)
- Samuel Adams, Impromptus
- Frédéric Chopin, Impromptus Nos. 1 and 2 and Sonata No. 3 in B Minor

Symphonic Wind Ensemble

Fri, Mar 3, 7:30 PM, \$8 public/\$5 students

Pick-Staiger, 50 Arts Circle Dr, Evanston

Mallory Thompson, conductor

- Richard Strauss, *Festmusik der Stadt Wien*
- Joel Puckett, *that secret from the river*
- Eugène Bozza, *Children's Overture*
- Leonard Bernstein (arr. Paul Lavender), *Three Dance Episodes from On the Town*



Bienen Strings

Sat, Mar 4, 7:30 PM, \$6 public/\$4 students

Pick-Staiger, 50 Arts Circle Dr, Evanston

Victor Yampolsky, conductor; Hyejin Joo, piano

- Arthur Honegger, *Prelude, arioso, et fughette sur le nom de Bach*
- Alfred Schnittke, Concerto for Piano and Strings
- Arnold Schoenberg, *Verklärte Nacht*



Newberry Consort: The Queen – Christina of Sweden, the Girl King

Sat, Mar 4, 8:00 PM, \$40 public (\$35 in advance)/\$5 students

Galvin Recital Hall, Ryan Center, 70 Arts Circle Dr, Evanston

Ellen Hargis, soprano; Aryeh Nussbaum Cohen, countertenor; Sara Paretsky, narrator; David Douglass and Brandi Berry, violin; Jeremy Ward, bass violin; Christopher Bagan and Charles Metz, organ and harpsichord; Lucas Harris, theorbo; Erin Headly, lirone and viola da gamba

A musical biography of the amazing Queen Christina, one of Europe's great eccentrics, from her childhood and reign in Sweden to her abdication and life in Rome. The Newberry Consort's singers, violins, and continuo band of keyboards, theorbo, guitar, and lirone perform works by Lully, Carissimi, Corelli, Cesti, and other illustrious composers she knew—music written for her or heard by her. The program features Chicago-based author Sarah Paretsky in readings from Christina's letters and other contemporary accounts.



Bienen Contemporary/Early Vocal Ensemble

Sun, Mar 5, 4:00 PM, \$8 public/\$5 students

Galvin Recital Hall, Ryan Center, 70 Arts Circle Dr, Evanston

Donald Nally, A. J. Keller, and Victor De La Cruz, conductors

The first of several concerts this season celebrating the life and work of Pelle Gudmundsen-Holmgreen, one of the world's great composers, who died last June. Featuring a variety of vocal and instrumental combinations, this concert surveys his entire oeuvre, from the epic 1998 pop-influenced *Blow on Odysseus* to the whimsical *Green* and the profound *Again*. The journey will continue April 22 with a joint concert by the Bienen Contemporary/Early Vocal Ensemble and the Contemporary Music Ensemble.



University Singers: Seeking Salvation

Sun, Mar 5, 7:30 PM, \$6 public/\$4 students

Galvin Recital Hall, Ryan Center, 70 Arts Circle Dr, Evanston

Albert Pinsonneault, conductor; Hannah Dixon McConnell, graduate assistant conductor

A program focused on the anticipated release from life's trials and anguish, featuring works by Marc-Antoine Charpentier, Herbert Howells, Ralph Vaughan Williams, Josquin des Prez, John Wilbye, and Gian Carlo Menotti.



Philharmonia: Night at the Opera

Sun, Mar 5, 7:30 PM, \$6 public/\$4 students

Pick-Staiger, 50 Arts Circle Dr, Evanston

Robert G. Hasty, conductor; Taichi Fukumura, graduate assistant conductor

An evening of overtures, arias, and ensembles from beloved operas, featuring Bienen School voice and opera students.



Chamber Music Honors Recital

Mon, Mar 6, 7:30 PM, \$6 public/\$4 students

McClinrock Choral and Recital Room, Ryan Center, 70 Arts Circle Dr, Evanston

Top student chamber music ensembles perform a variety of repertoire.



Northwestern University Chamber Orchestra: Une soirée française

Thurs, Mar 9, 7:30 PM, \$6 public/\$4 students

Pick-Staiger, 50 Arts Circle Dr, Evanston

Robert G. Hasty, conductor

- Jacques Ibert, *Hommage à Mozart*
- Jean-Baptiste Lully, *Ballet Suite*
- Gabriel Fauré, *Pelléas et Mélisande Suite*
- Charles Gounod, *Symphony No. 1 in D Major*



William Bennett Flute Master Class

Fri, Mar 10, 4:15 PM, free

Galvin Recital Hall, Ryan Center, 70 Arts Circle, Evanston

William Bennett has served as principal flute of the London Symphony, the Academy of St. Martin in the Fields, and the English Chamber Orchestra. A faculty member at London's Royal Academy of Music, he previously served as professor of flute at Germany's Freiburg Hochschule of Music. In addition to recording the standard flute repertoire of Bach, Handel, Vivaldi, and Mozart, he has recorded many often-overlooked 19th-century works and he has recorded with such artists as Jimi Hendrix and Wynton Marsalis.



Symphonic Band

Fri, Mar 10, 7:30 PM, \$6 public/\$4 students
Pick-Staiger, 50 Arts Circle, Evanston

Shawn Vondran, conductor

- Giovanni Gabrieli, "Sonata pian' e forte" from *Sacrae Symphoniae*
- Joel Puckett, *Knells for Bonnie*
- Percy Grainger, *Lincolnshire Posy*
- and chamber works for percussion and woodwinds



Thibaut Garcia, guitar

Sat, Mar 11, 7:30 PM, \$30 public/\$10 students
Galvin Recital Hall, 70 Arts Circle Dr, Evanston

2015 first-prize winner of the prestigious Guitar Foundation of America International Competition, 21-year-old French guitarist Thibaut Garcia has already won first prizes at numerous international competitions, including Germany's Ana Amalia, Romania's Terra Siculorum, and Spain's José Tomás. As a result Garcia has already launched an international concert career, having performed on nearly every continent. This past fall he began a 50-concert tour of the United States and Canada. In addition, he will be releasing recordings on the Naxos and GHA labels and for a Mel Bay publication.

- J. S. Bach, selections from Suite No. 6 in D Major, BWV 1012
- Antonio Jiménez Manjón, *Aire Vasco*
- Donald Crockett, *Fanfare Studies*
- Astor Piazzolla, *Los Cuatros Estaciones Porteñas*



An Evening of Chamber Music for Flute

Sun, Mar 12, 7:30 PM, \$8 public/\$5 students
Galvin Recital Hall, Ryan Center, 70 Arts Circle, Evanston
 John Thorne and Jennifer Gunn, flute; Kay Kim, piano

Former associate principal flute of the Houston Symphony and principal flute of the San Antonio Symphony, Bienen School associate professor of flute John Thorne regularly appears with the Chicago Symphony Orchestra and Chicago Philharmonic. Piccolo for the Chicago Symphony Orchestra, Jennifer Gunn previously served as assistant principal flute of the Louisville Orchestra and Fort Wayne Philharmonic. They are joined by pianist Kay Kim, who performs and collaborates regularly with the Stradivari Society, Chicago Chamber Musicians, and Trio Chicago & Friends. Their program includes music of Georg Philipp Telemann, Walter Piston, and Franz Doppler.



Student New Music Showcase

Sun, Mar 12, 7:30 PM, \$8 public/\$5 students
Galvin Recital Hall, Ryan Center, 70 Arts Circle, Evanston

The Institute for New Music presents its annual showcase, giving Bienen School performance majors an opportunity to present contemporary solo and chamber works in a concert setting.

Exhibits, Theatre, and Film

Exhibits



Block Museum Docent-led Tours

Sat, Mar 11 and Sun, Mar 12; Sat, April 8 and Sun, April 9; free

Block Museum of Art, 40 Arts Circle Dr, Evanston

Join the Block Museum's incredible team of Northwestern University student docents for a deeper look into the ideas and themes at play in the current exhibitions. These free informal tours kick off in the museum lobby at 3:00 PM, and can be tailored to your questions and interests. Tours typically last 45 min.

Cultural Production, State Violence, and Subjected Positions of Transgressions

Wed, Mar 1, 5:30 PM, free

Block Museum of Art, 40 Arts Circle Dr, Evanston

The Northwestern Colloquium for Ethnicity and Diaspora provides a space for interrogating current issues of citizenship, race, and ethnicity. Join us for a panel that examines how national and state power leads to criminalization of racialized, gendered, queer(ed), and classed bodies.

Speakers will focus on the impact of visual culture in shaping continual and momentary "states of emergency" and the way that this violence is documented, archived, and remembered.

Kader Attia

Sat, Jan 21 to Sun, Apr 16

Block Museum of Art, 40 Arts Circle Dr, Evanston

Contact: Lindsay Bosch,

Lindsay.bosch@northwestern.edu, 847-467-4602

Kader Attia grew up moving between Algeria and the suburbs of Paris, and uses this experience of living as a part of two cultures as a starting point to develop a dynamic practice that reflects on cultural differences. He takes a poetic and symbolic approach to exploring the wide-ranging repercussions of Western cultural hegemony and colonialism on non-Western cultures, investigating identity politics of historical and colonial eras, as well as in our modern, globalized world. His debut solo exhibition was held in 1996 in the Democratic Republic of Congo, and since then his artistic career has gained major international recognition with his inclusion in exhibitions such as the 50th Venice Biennale (2003), 8th Lyon Biennial (2005), and solo exhibitions at BALTIC Centre for Contemporary Art, Newcastle, UK (2007), the Institute of Contemporary Art, Boston, MA (2007), Centro de Arte Contemporáneo de Huarte, Spain (2008), Savannah College of Art, Savannah, GA (2008), and the Henry Art Gallery, University of Washington, Seattle, WA (2008). The artist lives and works in Berlin, Germany.



The Artist in the Archive: Interdisciplinary Perspectives on Kader Attia in the Herskovits Library

Tues, Mar 2, 5:00 PM, free

1970 Campus Dr, Evanston

Contact: Lindsay Bosch, Lindsay.bosch@northwestern.edu, 847-467-4602

As a foundation for producing his new commission for the Block, artist Kader Attia mined the holdings of Northwestern's renowned Melville Herskovits Library of African Studies. The renowned library's scope is as wide and diverse as the continent of Africa itself. Join Herskovits Library curator Esmeralda Kale for a look at objects in the library's collection that formed part of Attia's research.

Members of AfriSem, a consortium of graduate students focused on African Studies, will explore intertwined areas of Attia's research—architecture, psychopathology, and prosthetics—taking materials from the Library as a point of departure.

If You Remember, I'll Remember

Sat, Feb 4 – Sun, Jun 18

Block Museum, 40 Arts Circle Dr, Evanston

If You Remember, I'll Remember is an invitation to reflect on the past while contemplating the present through works of art exploring themes of love, mourning, war, relocation, internment, resistance, and civil rights in 19th and 20th century North America. This exhibition includes works by artists **Kristine Aono** (b. 1960), **Shan Goshorn** (b. 1957), **Samantha Hill** (b. 1974), **McCallum & Tarry** (active 1998-2013), **Dario Robleto** (b. 1972), and **Marie Watt** (b. 1967). By engaging with historic documents, photographs, sound recordings, oral histories and objects of material culture drawn from institutional and informal archives, these artists highlight individuals' stories or make connections to the their own histories. Some make explicit links to events across time periods, while in others these associations are implicit.



2017 marks two milestones that connect to works in this exhibition. February 19th is the 75th anniversary of Executive Order 9066 which ordered the war-time internment of over 120,000 Japanese-American citizens and residents living on the west coast of the United States. June 12th is the 50th anniversary of the Supreme Court's decision of the case *Loving v. Virginia*, which found laws prohibiting interracial marriage— then in effect in sixteen states—unconstitutional. Touchstones for other works include a class photograph of students at Pennsylvania's Carlisle Indian Industrial School (operational 1879-1918), documents from a Chicago family archive relating to the early history of the 16th Street Baptist Church in Birmingham, Alabama, a photograph of an early 20th century Potlatch off Vancouver Island, and the love letters of soldiers who served in various wars in which the United States was involved. *If You Remember, I'll Remember* juxtaposes themes and histories that are rarely considered in relationship to each other. Together these works pose questions about the purposes and processes of remembering and the responsibilities of those who remember.



Mining Pictures: Stories from Above and Below Ground

Sat, Feb 4 – Sun, April 2, free

Block Museum, 40 Arts Circle Dr, Evanston

Mining Pictures: Stories from Above and Below Ground looks at ways artists and image makers construct narratives about industry. The exhibition features artworks and documents of mining, and the complex networks of power, technology, family, and labor relations that keep this industry in motion. In bringing these works together, *Mining Pictures* seeks to illuminate the representational tropes of scientific progress and human sentiment, and expose the constructed quality of the visual stories about industry. The exhibition spotlights the mining photography of Bruce Davidson and W. Eugene Smith, and sets their work in conversation with prints, drawings, and photographs from the late-nineteenth and twentieth centuries.

Gallery Talk: Mining Pictures – Stories from Above and Below Ground

Tues, Mar 7, 4:00 PM, free

Block Museum, 40 Arts Circle Dr, Evanston

Spotlighting the photography of Bruce Davidson and W. Eugene Smith, the exhibition "*Mining Pictures*" showcases artworks and documents of mining, revealing complex networks of power, technology, family, and labor relations at the heart of this industry, and examining the construction of visual stories told about labor and workers. Join Block Museum curatorial fellow Talia Shabtay, for a closer look at the exhibition and the stories it contains.



Neither Free | Nor by Brittney LeeAnne Williams

Thurs, Feb 16 – Tues, Mar 28

Norris University Center, Dittmar Gallery, 1999 Campus Dr, Evanston

In this new series, Brittney LeeAnne Williams investigates the black body as a site of suffering, mourning, and memorialization, yet still one that is available to transcendence. In *Neither Free | Nor*, bodies transition from persecution, through a kind of preservation, to emerge as deliverer or liberator. Williams' draws from painters such as Fairfield Porter, Alex Katz, and David Hockney, creating an inviting allure often at odds with the scenes depicted. Taking Fairfield Porter's "The Plane Tree" (1964) as muse, Williams dramatizes the 20th-century landscape painting, repurposing the pastoral scene into memorial ground. The tree leaves, blossoms, and branches become ceremonial objects through their proximity to the black body.

The series also engages narratives of "Whiteness," frequently situating contrasting images within the same frame as Black subjects, creating a visual tension that exposes the chasm between Black and White communities. As one community feasts, the other grieves. Finally, the work explores the role of black femininity within the iconography of the female form. The images evoke the possibility of salvation as women bow in prayer or weep. Ultimately, *Neither Free | Nor* addresses the inevitability of physical suffering co-existing with the inescapable hope and possibility of redemption.

Bearden's Odyssey: Poets Respond to the Art of Romare Bearden

Fri, Mar 31, 6:00 PM, free

Block Museum, 40 Arts Circle Dr, Evanston

Borrowing from Romare Bearden's aesthetic palette and inspired by his *Odyssey* series, *Bearden's Odyssey: Poets Respond to the Art of Romare Bearden* (Northwestern University Press & TriQuarterly Books) gathers, for the first time, poems from 35 of the most revered African diaspora poets in the United States.

Join award-winning editors and contributors Kwame Dawes, Matthew Shenoda, Chris Abani, and more for a reading and discussion of Romare Bearden's power and influence in the contemporary artistic world. Book signing to follow.

Theatre

Danceworks 2017: Current Rhythms

Thurs, Mar 2 – Sun, Mar 5

7:30 PM Thurs-Sat, 2:00 PM Sun

\$25 adult/\$22 seniors/area educators, \$20 NU faculty and staff, \$10 student, \$6 NU student in advance

Josephine Louis Theater, 20 Arts Circle Dr

This year's annual dance showcase entitled "Current Rhythms" will feature exciting and innovative choreography that displays an entertaining and thought-provoking range of choreographic styles and techniques. Invited guest choreographers include Eduardo Vilaro, artistic director of New York City's acclaimed Ballet Hispanico, and Onye Ozuzu, a performing artist, and current dance faculty and Dean of the School of Fine and Performing Arts at Columbia College Chicago. The show will also include two new works by faculty members Jeff Hancock and Joel Valentin-Martinez.



Crime and Punishment

Fri, Mar 3, 8:00 PM; Sat, Mar 4, 2:00 PM & 8:00 PM; Sun, Mar 5, 2:00 PM

\$10 adult/\$6 NU Student in advance

Wallis Theatre, Wirtz Center, 10 Arts Circle Dr

In this award-winning 90 minute adaptation of Dostoyevsky's literary masterpiece *Crime and Punishment* three actors create a dark psychological portrait of a killer and his search for redemption. A riveting "conversation on the nature of evil" within the mind of the murderer propels him to relive his actions and explore, through the urging of a detective and a young prostitute, the thoughts, ideas and feelings that drove him to his horrible crime. Speaking directly to the audience at times and putting his case to them, this intimate psychological and spiritual journey seeks to unveil hidden dimensions of the human condition.



National Theatre Live: Saint Joan

Wed, Mar 29, 7:00 PM, \$20 public/\$16 NU employee/\$10 student

Louis Theater, 20 Arts Circle, Evanston

Bernard Shaw's classic play follows the life and trial of a young country girl who declares a bloody mission to drive the English from France. As one of the first Protestants and nationalists, she threatens the very fabric of the feudal society and the Catholic Church across Europe. Josie Rourke (*Coriolanus*, *Les Liaisons Dangereuses*) directs Gemma Arterton (*Gemma Boveri*, *Nell Gwynn*, *Made in Dagenham*) as Joan of Arc in this electrifying production, broadcast live from the Donmar Warehouse.



National Theatre Live: Hedda Gabler

Thurs, Mar 30, 7:00 PM, \$20 public/\$16 NU Employee/\$10 student

Louis Theater, 20 Arts Circle, Evanston

"I've no talent for life." Just married. Bored already. Hedda longs to be free. Hedda and Tesman have just returned from their honeymoon and the relationship is already in trouble. Trapped but determined, Hedda tries to control those around her, only to see her own world unravel.

Tony Award-winning director Ivo van Hove (*A View from the Bridge at the Young Vic Theatre*) returns to National Theatre Live screens with a modern production of Ibsen's masterpiece. Ruth Wilson (*Luther*, *The Affair*, *Jane Eyre*) plays the title role in a new version by Patrick Marber (*Notes on a Scandal*, *Closer*).

Film



"The Gay Left": Homosexuality in the Era of Late Socialism

In an East Berlin gay bar in 1989, an old man explains his commitment to the communist party's project of equality after World War II: "We stopped mankind's exploitation by mankind. Now it does not matter if the person you work with is a Jew or whatever. Except gays. They were forgotten somehow." Including work from both sides of the Iron Curtain, "The Gay Left" brings multiple perspectives and historical moments into conversation in order to fight against forgetting.



The Raspberry Reich

Fri, Mar 3, 7:00 PM, \$6 adults/\$4 NU faculty, staff, and students, and other student, and seniors

Block Museum of Art, 40 Arts Circle Dr, Evanston

(Bruce LaBruce, 2004, Germany, digital, 90 minutes)

The Raspberry Reich, directed by the bad boy of Canadian queer independent cinema, hearkens back to the radical politics and terrorist actions of the Red Army Faction, militant communists who turned theory into practice in West Berlin in the 1970s. The film follows a group of present-day militants who think of themselves as the "sixth generation" of the RAF. Their leader, Gudrun, makes her strand of feminism clear early on when she tosses Virginia Woolf's *Mrs. Dalloway* into the trash in favor of The Communist Manifesto and Wilhelm Reich's *The Sexual Revolution*. She encourages her male comrades to liberate themselves from their heterosexuality and "join the homosexual intifada." Shot in a deliberately propagandistic style, the film is satirical and sexy. The protagonists fellate shotguns, scandalize their bourgeois neighbors by screwing in the elevator, and eventually kidnap the son of a wealthy industrialist in order to turn him, Patty-Hearst-style, into one of their own.

Leisure and Social

Norris University Center Mini Courses

Expand your horizons with everything from dance to languages with Norris mini courses, all open to the public. Sign up now for spring classes and look for summer offerings soon. Find more detailed class descriptions and registration information at www.northwestern.edu/norris/arts-and-recreation/minicourses/

Mini Workshops

Mini course workshops provide a creative activity for team building or a group outing. Anyone can sign up for these workshops, and a private workshop can be booked for six participants or more.

Vegan/Vegetarian Meals

Thurs, Mar 2, 5:30 PM – 7:00 PM, \$30

Combine the food groups to create healthy, balanced, and delicious meals without meat and animal products.

Pasta From Scratch

Thurs, Mar 16, 5:30 PM – 7:00 PM, \$30

Making your own pasta is simple – learn how to make pasta dough and run it through a pasta-maker. You'll be slurping up noodles in no time.

Around Campus

Jams for Justice

Wed, Mar 1, 7:00 PM, \$5 suggested

Dittmar Gallery, 1999 Campus Drive, Evanston

International Gender Equality Movement (iGEM) is holding its third annual Jams for Justice a night of poetry, music, and stand-up performances. All proceeds of the \$5 suggested donations will go towards Girl Up, a United Nations organization working to improve the lives of girls in 6 developing countries. Come ready to tell or show us the ways you speak up to fight injustices in your life or in your community.



Glendon Palmer, Senior Vice President, IM Global

Tues, Mar 2, 5:15-6:15 PM, free

2240 Campus Dr, Evanston

A Senior Vice President of Development & Production at the renowned entertainment company IM Global, Palmer has the stability that comes with an executive position in show business, along with the ability to oversee creatively satisfying box office successes like last year's Southside With You. But for Palmer, "making it" is a process, and one he continues to work through. "The getting somewhere is good, but once you have some sort of accomplishment it's what's next," Palmer said in a recent interview. "You can't rest on one success or one accomplishment."



Northwestern Dance Marathon 5K/10K

Sat, Mar 4, 10:00 AM – 12:00 PM

\$25 for the 5K, \$35 for the 10K

Not dancing in NUDM? You can still help the cause by running in NUDM's Annual 5K + 10K that takes place on campus during the weekend-of! The race will take place on Saturday, March 4 with a 10 am start time. The route will take you through Northwestern's campus and along Lake Michigan. The registration for this event is \$25 for the 5K and \$35 for the 10K. In its 43rd year, NUDM will be supporting two beneficiaries: GiGi's Playhouse and the Evanston Community Foundation. Register [online](http://go.nudm.org/5k).



NU Tango Anniversary Milonga

Sat, Mar 11, 6:30-9:30 PM

Parkes Hall, 1870 Sheridan Rd, Evanston

NuTango is a student run organization for Argentine Tango at Northwestern University, unique in its fun and inclusive atmosphere, along with non-traditional Tango music. Finger food and refreshment. Tango beginner crash course provided (in a different room) 6:30-7pm.

Cupid's Cup at Northwestern

Thurs, Mar 30, 6:00-7:30 PM, free

Pick-Staiger, 50 Arts Circle Dr

For the 12th year, Kevin Plank, Founder & CEO of Under Armour, will award more than \$100K in cash prizes to the nation's top entrepreneurs. On March 30, 2017, Cupid's Cup is taking the show to Northwestern University in Evanston, IL. Kevin Plank will be joined by a panel of all-star judges. Don't miss your opportunity to watch five finalists fight for the cup and funding for their startups. Be a part of our audience & join in the action by voting for the winner of the Audience Choice Award!



Finalist: Luna Lights

Northwestern University

Luna Lights has developed an automated lighting system that utilizes cloud based data analytics to reduce the risk of falling for older adults.

Cheap Lunch

Wednesdays, 12:00 – 1:30 PM

Sheil Catholic Center, 2110 Sheridan Rd., Evanston

Contact: Teresa Corcoran, t-corcoran@northwestern.edu, 847-328-4648

Join the fun for grilled hot dogs, brats, burgers, chips, soda, salad, and dessert for \$2 a student or \$3 for non-students.

International Spouse Coffee and Conversation Hour

Mondays, 11:00 AM – 12:00 PM

E-Town Bistro at the Hilton Orrington Hotel, 1710 Orrington Avenue, Evanston

Contact: Cara Lawson, c-lawson@northwestern.edu, 847-491-5613

International spouses of faculty, staff, postdocs, and students are invited to enjoy free coffee and conversation. Children are welcome.

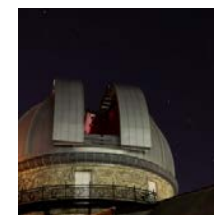
Dearborn Observatory Public Viewing

Dearborn Observatory, 2131 Tech Dr, Evanston

Contact: Yassaman Shemirani,

yassaman.shemirani@northwestern.edu, 847-491-7650

The Dearborn Observatory is open for public viewing every Friday night from 8 to 10 pm during the fall and winter months (Oct-Mar). The sessions are free and open to all. Reservations are required for the first hour but walk-ins are welcome in the second hour. All visitors should note that the dome is neither heated nor air-conditioned so please dress appropriately. Friday evening sessions are held "rain or shine." Unfortunately, the Dearborn is NOT ADA-accessible. Several staircases must be climbed in order to reach the telescope.



ARTica



The Norris University Center's craft shop offers the materials to make buttons, bind books, laminate, screen print, sew, and space to work on art projects. Quarterly ceramics memberships including access to studios and 25 pounds of clay, are available for \$55 for Northwestern students and \$105 for the public. Visit www.artica.northwestern.edu for more details.

Smart Therapy

Mar 1 to Mar 18, free

Take a study break to get creative and crafty. Take time to enjoy free activities like adult coloring books, snowflakes, and origami.

Norris Outdoors



Norris University Center offers a wide range of equipment available to rent for your outdoor adventures including:

- camping equipment (tents, backpacks, etc.)
- grills and stoves sports gear (Frisbees, volleyball and net, etc.)

Visit Norris Outdoors for package deals and a full list of equipment. The office is open Monday to Friday, 12:30 – 5:00 PM, or at 847-491-2345. They can also be found at www.northwestern.edu/norris/arts-and-recreation/norrisoutdoors or on Facebook and Twitter. Items must be requested at least 5 days in advance.

Religious Services

Northwestern is proud to have a vibrant community embracing diverse religious beliefs. We have regular services on campus as well as events for religious observances. For general inquiries, contact the Office of Religious and Spiritual Life at 847-491-7256 located at 1870 Sheridan Rd. on our Evanston campus.

Spirituality Reading Series (The Alchemist by Paulo Coelho)

Thurs, Mar 2, 12:00 PM-1:15 PM, free

Parkes Hall 120, 1870 Sheridan Rd, Evanston

Contact: Eric Budzynski, e-budzynski@northwestern.edu

Participants of this program will receive *The Alchemist* by Paulo Coelho free of charge and gather once over lunch for an engaging discussion. Sign up @ bit.ly/40daysnu

Soul Food

Wed, Mar 8, 12:00 PM – 1:15 PM

Parkes Hall 120, 1870 Sheridan Rd, Evanston

Contact: Eric Budzynski, e-budzynski@northwestern.edu

What key moments define your life story? Join in this interactive Life Graph workshop to help you make sense of where you've been and where you are going. Lunch will be provided.



Christian – Protestant

Christian worship in a broad Protestant tradition is held most Sundays of the academic year at 11:00 AM – 12:00 PM at the Alice Millar Chapel, 1870 Sheridan Rd.

Ash Wednesday Service (midday)

Wed, Mar 1, 12:15-12:45 PM, free

Alice Millar Chapel, 1870 Sheridan Rd, Evanston

Contact: Eric Budzynski, e-budzynski@northwestern.edu

Join us for a non-denominational prayer service and giving of ashes to mark the beginning of the season of Lent. A simple lunch will follow. All are welcome.

Ash Wednesday Service (evening)

Wed, Mar 1, 7:00 PM, free

Alice Millar Chapel, 1870 Sheridan Rd, Evanston

Contact: Eric Budzynski, e-budzynski@northwestern.edu

Join us for a non-denominational service of prayer and giving of ashes. Co-sponsored by University Christian Ministry & Religious & Spiritual Life.

Christian – Catholic

Daily Mass is celebrated Mondays to Fridays at 5:00 – 5:30 PM. On Sundays, Masses are held at 9:30 – 10:30 AM, 11:00 AM – 12:00 PM, 5:00 – 6:00 PM, and 9:00 – 10:00 PM. Services are at the Sheil Catholic Center Chapel, 2110 Sheridan Rd. Sheil also offers other sacraments, prayers, fellowship, and retreats. Visit <http://www.sheil.northwestern.edu/> for a complete list of events.

Jewish

The Fiedler Hillel leads Reform and Conservative Shabbat services every Friday evening from 6:00 – 7:00 PM, followed by a free dinner, at 629 Foster Street. Orthodox services are held at the same place on Saturday mornings from 9:30 – 10:30 AM. A full list of events is at www.northwesternhillel.org

**Northwestern
Hillel**

Muslim

Jumah, Muslim prayers on Fridays, are held every Friday from 1:10 – 2:00 PM. On the Evanston campus, Jumah is at Parkes Hall, 1870 Sheridan Rd., Room 122. In Chicago, it is at the Lurie Building, 303 E. Superior, in the Grey Seminar Room.

Contact: Jill Norton, jill-brazel@northwestern.edu

Spirituality

Northwestern also offers opportunities for the community to engage in interfaith fellowship or spiritual exploration.



Northwestern Wildcat Athletics

The Northwestern Wildcats are Chicago's Big Ten team. Come cheer on the Wildcats at home or on the road.

There are two easy ways to purchase tickets, listed below. Tickets are typically mailed two to three weeks prior to a home event unless the will call delivery method is selected.

- Online at www.nusports.com
- Calling or visiting the ticket office at 888-467-8775, Monday to Fridays from 9:00 AM – 5 :00 PM

You can also email the office at cat-tix@northwestern.edu and follow them on Twitter using the handle @NU_Tickets.



Baseball – Men's

Baseball games are at Rocky and Berenice Miller Park, and typically \$7 for adults and \$5 for youth.

Date and Time	Game
3/3, 8 PM	@ Santa Clara
3/4, 3 PM/6:30 PM (DH)	@ Santa Clara
3/5, 2 PM	@ Santa Clara
3/7, 3 PM	UIC
3/9, 8 PM	@ Portland
3/10, 5 PM/8 PM (DH)	@ Portland
3/11, 1 PM	@ Portland
3/17, 3:30 PM	Central Michigan
3/18, 11 AM/2 PM (DH)	Central Michigan
3/19, 1 PM	Central Michigan
3/21, 3:30 PM	UIC
3/24, 3:30 PM	Indiana
3/25, 2 PM	Indiana
3/26, 1 PM	Indiana
3/29, 3:30 PM	Chicago State
3/31, 3:30 PM	Air Force
4/1, 2 PM	Air Force
4/2, 1 PM	Air Force
4/4, 6 PM	UIC
4/5, 3:30 PM	Illinois State

4/7, 3:30 PM
4/8, 2 PM
4/9, 1 PM
4/11, 3:30 PM
 4/14, 6 PM
 4/15, 3 PM
 4/16, 1 PM
4/18, 3:30 PM
 4/21, 5 PM
 4/22, 1 PM
 4/23, 12 PM
 4/26, 6 PM
4/28, 3:30 PM
4/29, 2 PM
4/30, 2 PM
 5/5, 5 PM
 5/6, 1 PM
 5/7, 12 PM
 5/12, 5 PM
 5/13, 5 PM
 5/14, 12 PM
5/18, 3:30 PM
5/19, 3:30 PM
5/20, 11 AM
 5/24-5/28

Iowa
Iowa
Iowa
Western Michigan
 @ Illinois
 @ Illinois
 @ Illinois
UW Milwaukee
 @ Penn State
 @ Penn State
 @ Penn State
 @ Chicago State
Michigan State
Michigan State
Michigan State
 @ Purdue
 @ Purdue
 @ Purdue
 @ Maryland
 @ Maryland
 @ Maryland
Rutgers
Rutgers
Rutgers
 Big Ten Championships, TBD





Basketball – Men's

Home games are at Welsh-Ryan Arena. Please go online at www.nusports.com or call the ticket office at 888-467-8775 to ask about tickets.

Date and Time	Game
3/1, 6 PM	Michigan
3/5, 3:30 PM	Purdue



Basketball – Women's

Home games are at Welsh-Ryan Arena. Please go online at www.nusports.com or call the ticket office at 888-467-8775 to ask about tickets.

Date and Time	Game
3/1-3/5	Big 10 Tournament, Indianapolis



Cross Country – Women's

Date and Time	Game
3/31	San Francisco State Distance Carnival, San Francisco, CA
4/1	Stanford Invitational, Palo Alto, CA
4/8	Redbird Invitational, Normal IL
4/14-4/15	Mt. Sac Relays, Torrance, CA
4/14-4/15	Bryan Clay Invitational, Azusa, CA
4/21-4/22	Virginia Chappenge, Charlottesville, VA
5/5	Payton Jordan Invitational, Palo Alto, CA
5/6	Oxy Invitational, Los Angeles, CA



Fencing – Women's

Date and Time	Game
3/11	NCAA Midwest Regional, Detroit, MI
3/25-3/26	NCAA Championships, Indianapolis, IN
4/21-4/24	USA Fencing NAC, Baltimore, MD





Golf – Men's

Date and Time	Game
3/4-3/5	Desert Mountain Intercollegiate, Scottsdale, AZ
4/3-4/4	Redhawks Invitational, University Place, WA
4/15-4/16	Boilermaker Invitational, West Lafayette, IN
4/28-4/30	Big Ten Championship, Baltimore, MD
5/15-5/17	NCAA Regional, TBA
5/26-5/31	NCAA Championships, Sugar Grove, IL

Golf – Women's

Date and Time	Game
2/27-3/1	Hurricane Invitational, Coral Gables, FL
3/20-3/22	SDSU March Mayhem, Rancho Santa Fe, CA
4/9-4/11	Silverado Showdown, Napa, CA
4/21-4/23	Big Ten Championships, TBD
5/8-5/10	NCAA Regionals, TBD
5/19-5/24	NCAA Championships, Sugar Grove, IL

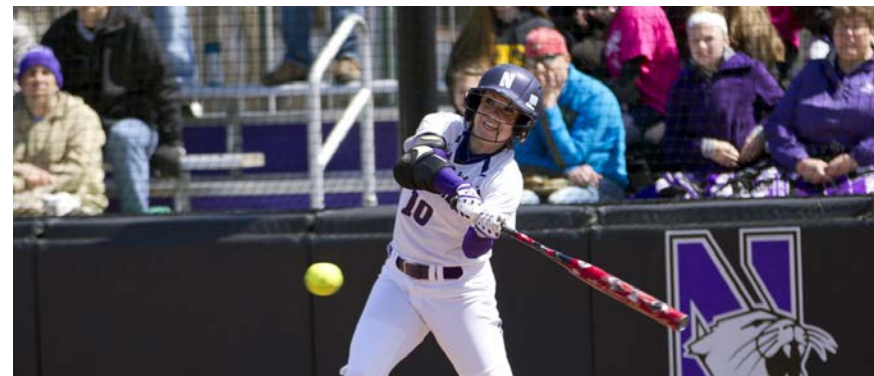
Lacrosse – Women's

Date and Time	Game
3/3	@ Syracuse
3/5	@ CUNY Stony Brook
3/11	Marquette
3/19	@ UNC
3/23	@ Michigan
3/26	Louisville
3/30	Johns Hopkins
4/2	Pennsylvania
4/6	@ Ohio State
4/13	Penn State
4/15	Duke
4/22	@ Rutgers
4/27	Maryland
5/5-5/7	Big Ten Tournament
5/12-5/14	NCAA First and Second Rounds
5/20-5/21	NCAA Tournament Quarterfinals
5/26-5/28	NCAA Championship Weekend



Softball – Women's

Date and Time	Game
3/3, 2 PM	California, Fullerton, CA
3/3, 7:30 PM	South Carolina, Fullerton, CA
3/4, 11:30 AM	Fresno State, Fullerton, CA
3/4, 2 PM	Florida, Fullerton, CA
3/5, 11 AM	Washington, Fullerton, CA
3/17, 1:30 PM	Long Beach State, Santa Clara, CA
3/17, 4 PM	Lehigh, Santa Clara, CA
3/18, 6:30 PM	Grand Canyon, Santa Clara, CA
3/18, 9 PM	@ Santa Clara, Santa Clara, CA
3/18, 11AM	Long Beach State, Santa Clara, CA
3/21, 5 PM	Saint Mary's, Moraga, CA
3/24, 4 PM	Wisconsin
3/25, 1 PM	Wisconsin
3/26, 12 PM	Wisconsin
3/29, 4 PM	UIC
3/31, 5 PM	@ Michigan
4/1, 1 PM	@ Michigan
4/2, 12 PM	@ Michigan
3/5, 2 PM (DH)	Illinois
4/7, 4 PM	Maryland
4/8, 1 PM	Maryland
4/9, 12 PM	Maryland
4/12, 4 PM	@ Loyola Chicago
4/14, 6 PM	@ Minnesota
4/15, 1 PM	@ Minnesota
4/16, 12 PM	@ Minnesota
4/21, 4 PM	Purdue
4/22, 1 PM	Purdue
4/23, 12 PM	Purdue
4/25, 4 PM	Notre Dame
4/28, 5:30 PM	@ Nebraska
4/29, 1 PM	@ Nebraska
4/30, 12 PM	@ Nebraska
5/3, 4 PM	DePaul
5/5, 6 PM	@ Iowa
5/6, 2 PM	@ Iowa
5/7, 1 PM	@ Iowa



Swimming – Men's

Date and Time	Game
3/22-3/25	NCAA Championships, Indianapolis, IN

Swimming – Women's

Date and Time	Game
3/15-3/18	NCAA Championships, Indianapolis, IN
5/4-5/7	Atlanta Grand Prix, Atlanta, GA



Tennis – Men's

Date and Time	Game
3/3, 6 PM	@ Illinois
3/5, 11 AM	Texas Tech
3/24, 6 PM	Purdue
3/26, 1 PM	@ Indiana
3/31, 6 PM	@ Wisconsin
4/2, 12 PM	@ Minnesota
4/7, 6 PM	Nebraska
4/9, 12 PM	Iowa
4/14, TBA	@ Michigan State
4/16, 1:30 PM	@ Michigan
4/21, 6 PM	Ohio State
4/23, 10:30 AM	Penn State
4/23, 6 PM	Chicago State
4/27-30	Big Ten Tournament, West Lafayette, IN
5/12-5/14	NCAA Regional Championships, TBA
5/18-5/29	NCAA Championship, Athens, GA

Tennis – Women's

Date and Time	Game
3/4, 1 PM	Oklahoma State, Seattle, WA
3/5, 12 PM	@ Washington
3/19, 11 AM	Texas Tech
3/22, 3 PM	@ Georgia Tech
3/25, 11 AM	Maryland
3/26, 11 AM	Rutgers
3/11, 3 PM	@ Nebraska
4/8, 12 PM	@ Purdue
4/9, 11 AM	@ Indiana
4/14, 5 PM	Penn State
4/16, 11 AM	Ohio State
4/21, 3 PM	@ Michigan
4/23, 2:30 PM	Michigan State

Wrestling – Men's

Home games are at the Welsh-Ryan Arena. Please go online at www.nusports.com or call the ticket office at 888-467-8775 to ask about tickets.

Date and Time	Game
3/4-3/5	Big Ten Championships, Bloomington, IN
3/16-3/18	NCAA Championships, St. Louis, MO



Recreation

Northwestern Recreation offers opportunities to discover and maintain a healthy lifestyle to members of our community through a diverse array of recreational activities. A full list of activities can be found online at www.nurecreation.com. For general questions, call 847-491-4300.

Facilities

Membership to Northwestern Recreation offers access to a well-equipped facility with knowledgeable staff to assist you.

In addition to the highlighted offerings in this guide, the 95,000 square foot Henry Crown Sports Pavilion, Norris Aquatics Center, and Combe Tennis Center have space and amenities for all types of exercise, including: space to play team sports like basketball courts, group exercise, cardiovascular equipment, strength and weight-training equipment, an Olympic-sized pool, and a wellness suite for fitness assessments and massage.

On top of the benefits from membership to Northwestern Recreation, there are even more ways to be healthy. Additional fees apply for personal training, private courses, massage, and the pro shop.

Location and Hours

The Henry Crown Sports Pavilion, which links to other facilities in Northwestern Recreation, is at 2311 Campus Drive, Evanston. Ample parking is available at the North Campus Parking Garage.

Hours for Henry Crown Sports Pavilion (hours during academic breaks differ, and hours for the pool and other areas vary):

Monday – Thursday	6:00 AM – 11:00 PM
Friday	6:00 AM – 10:00 PM
Saturday	8:00 AM – 9:00 PM
Sunday	8:00 AM – 10:00 PM

Membership

Community members, Northwestern employees, and university alumni are invited to join. There is a one-time registration fee per household of \$100.

Type	Annual	Monthly	Day passes before 3 pm	Day passes after 3 pm and weekends
Individual	\$480	\$44	\$12	\$18
Spouse	\$480	\$44	\$12	\$18
Child (each)	\$240	\$24	\$9 \$0 (under 6)	\$16 \$0 (under 6)

Rates for Northwestern faculty, staff, and their families:

Type	Annual	Monthly	Day passes before 3 pm	Day passes after 3 pm and weekends
Employee	\$384	\$36	\$9	\$16
Employee spouse	\$384	\$36	\$9	\$16
Employee child	\$240	\$24	\$9 \$0 (under 6)	\$16 \$0 (under 6)

Join Northwestern Recreation online at www.nurecreation.com/membership, by calling the membership office at 847-491-4303 in person. Children 15 years old and under must be accompanied by a parent, and the child rate only applies if the parent is also a member. Complimentary trial memberships for one week are available upon request. Payment is accepted by cash, check, or credit card.

Intramurals

The intramural sports program strives to offer students, staff, and faculty opportunities to have fun. Over 2,000 unique participants and 25% student involvement every year makes the program enjoyable and while competitive. Fall intramurals are dodgeball, flag football, and volleyball. Winter has basketball and floor hockey. In the spring, there is soccer, softball, and ultimate Frisbee.

Tennis

- *Junior and Adult Lessons* – Throughout the year, group lessons are offered for all ages and skill levels. Private lessons for 1-2 people are also available.
- *USTA Teams* – Northwestern hosts 8 USTA league teams. They participate in weekly evening practice and compete in weekend matches against other clubs.
- *Open Court* – Reserve indoor courts for up to 1.5 hours any day of the week starting from 6:30 AM Monday to Friday or 8:00 AM on the weekends by calling 847-491-4312. Play time for indoor courts is unlimited as long as there is no one waiting to play. Outdoor courts are first-come-first-served.

Swimming

Contact: Ed Martig, e-martig@northwestern.edu

The Norris Aquatics Center offers a comprehensive program of fitness, instruction, recreational activities, diving, scuba, and life-saving courses. Membership to Northwestern Recreation is not required for aquatics programs. Find more information or register for programs at www.nurecreation.com/aquatics

The pool is open every day for recreational swim except when it hosts swim meets. Lanes are available for laps or free swim. Hours when classes are in session are:

Monday – Thursday	6:00 AM – 2:00 PM, 5:30 – 10:00 PM
Friday	6:00 AM – 2:00 PM, 5:30 – 9:00 PM
Saturday	8:00 AM – 8:00 PM
Sunday	8:00 AM – 6:00 PM

Classes are offered in three groups:

- *Parent-Tot Swim Lessons (ages 6 mo. to 3 years)* – This introduces children to the water with the support of a parent.
- *Youth Swim Lessons (ages 4-12)* – These focus on giving children the swimming skills and safety knowledge to enjoy the water. Class sizes are limited to five students per instructor.
- *Adult Swim Lessons (ages 18+)* – Classes are in three levels.

Class	Day/Dates	Time	Fee
Spring			
Parent Tot	Sundays, 4/2 – 5/28	12:15-12:45 PM	\$69/79
Youth, all levels	Sundays, 4/2 – 5/28	1:00 – 1:45 PM	\$79/89
Youth, all levels	Sundays, 4/2 – 5/28	2:00 – 2:45 PM	\$79/89
Youth, levels 1-3	Wednesdays, 4/12 – 5/24	4:15 – 5:00 PM	\$79/89
Youth, levels 4-5	Wednesdays, 4/12 – 5/24	5:15 – 6:00 PM	\$79/89
Adult, beginner	Sundays, 4/2 – 5/28	3:00 – 3:30 PM	\$64/74
Adult, beginner	Wednesdays, 4/12 – 5/24	6:10 – 6:40 PM	\$64/74
Adult, interm.	Sundays, 4/2 – 5/28	3:40 – 4:10 PM	\$64/74
Adult, interm.	Wednesdays, 4/12 – 5/24	6:50 – 7:20 PM	\$64/74
Adult, advanced	Wednesdays, 4/12 – 5/24	7:30 – 8:00 PM	\$64/74

Lifeguard Training (ages 15+) – This course offers American Red Cross certification for lifeguarding at swimming pools and open-water, non-surf beaches, as well as for CPR/AED and first aid. Participants must be able to pass a swimming test the first day of class. Fees include books and equipment. \$249 Northwestern student, \$274 member, \$299 non-member.

Class	Day/Dates	Time	Fee
Spring			
Lifeguard	Sundays, 4/2 – 5/2	5:00 – 10:00 PM	\$249/ 274/299

Scuba Diving – This course teaches the skills required to do modest-depth scuba and skin diving. Enrollment fee covers textbooks and uses of all scuba equipment. It is possible to earn the PADI (Professional Association of Diving Instructor) certification for an additional \$210. Participants must be able to bring a swimsuit to the first class.

Private or semi-private instruction is also available. The aquatics program also offers CPR/AED with First Aid certification, with fall quarter courses TBD.

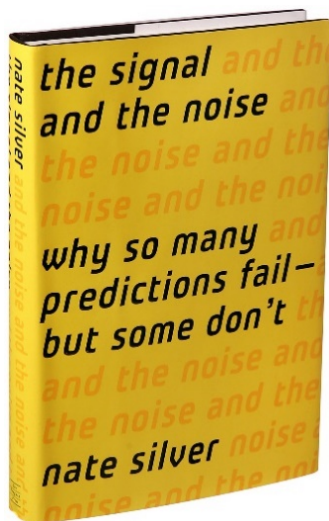
One Book, One Northwestern

**We think we want information when we really want knowledge.
The signal is the truth. The noise is what distracts us from the truth.**

Nate Silver, *The Signal and the Noise* (2015)

One Book, One Northwestern is a community-wide reading program hosted by the Office of the President to engage the campus in a common conversation on a carefully chosen, thought-provoking book.

The 2016-17 One Book One Northwestern choice is Nate Silver's *The Signal and the Noise*. Silver, the founder and editor-in-chief of FiveThirtyEight.com, will deliver a keynote address at Northwestern on Thurs, October 6, shortly before the 2016 presidential election. It is a natural choice for Northwestern given the school's investments in interdisciplinary work, data science, and quantitative analysis.



This entertaining, elegant book on statistics and forecasting makes the world of data science accessible and it is a reminder that statistics are only as good as the people who wield them. Silver breezily investigates how predictions are made in a wide range of fields, including chess, baseball, and politics. He offers hopeful examples but weighs the process against a series of predictable catastrophes, such as the September 11 attacks or the earthquake in Fukushima, Japan.

Events related to *The Signal and the Noise* will occur throughout the academic year.

For more information, please contact Nancy Cunniff at onebook@northwestern.edu or 847-467-2294.

NU Predicts

See how well you fare against others at Northwestern in predicting outcomes. Make your pregame predictions at nupredicts.northwestern.edu. Note that only people with a Northwestern NetID can play.

NU Mens' Basketball vs. Michigan

Wed, Mar 1, 6:00 PM

Welsh Ryan Arena, 2705 Ashland Ave, Evanston

Come cheer on the 'Cats against Michigan as they chase a berth in the NCAA tournament.

Baseball vs. Air Force

Sat, Apr 1, 2:00 PM

Rocky and Berenice Miller Park, 2750 Ashland Ave, Evanston

Root for the home team as Northwestern takes on Air Force. All veterans and military members receive discounted tickets for Military Appreciation Weekend.

Now They See It: Visual Communications of the Patterns in Your Data

Tues, Mar 7, 4:00 PM – 5:30 PM

Swift Hall 107, 2029 Sheridan Rd, Evanston

Within a well-designed graph or data visualization, the eyes can be a powerful tool for understanding patterns in data. But within a poorly-designed depiction of the same data, the same tasks can be inefficient, or even overwhelming. This workshop will combine an overview of data visualization techniques with hands-on exercises to illustrate how to clearly present your data to both your research colleagues and to non-technical audiences and will be led by Steve Franconeri, Professor of Psychology and Director of the Cognitive Science Program. Event run by the Cognitive Science Program.

Bias in Big Data: How Information Systems can Perpetuate Inequality

Mon, Mar 27, 4:00 PM

Norris Lake Room, 1999 Campus Dr, Evanston

Moderated by Dr. Michelle Birkett, Director of the ISGMH Research Program in Complex Systems and Health Disparities, this event will present several examples of how social inequalities are present within and perpetuated by data systems.

Academic Lectures

An Unhappy Marriage of Neoliberalism and Neo-Mercantilism: Political Economy of Turkey in a Double Bind – Yahya M. Madra (Drew University)

Wed, Mar 1, 12:00 PM – 1:30 PM

1902 Sheridan Rd, Evanston

Contact: Ayca Alemdarsoglu, ayca@northwestern.edu, 847-467-6148

Economic commentators divide Justice and Development Party reign into two periods: the golden years of 2002-2008 and the lackluster years of 2009 onwards. This periodization may need to be qualified (and not only due to recently changed statistical definitions of Turkstat) by adding a third period starting roughly in the aftermath of Gezi uprising in 2013, with the explicit introduction by Erdoğan of the concept of “interest rate lobby” into the public discourse on political economy. While I propose to name this new orientation in economic politics neo-mercantilism (in reference to its emphasis on national economy, its critique of global financial system, its desire to diversify away Europe and search for forging bilateral trade agreements, etc.), I do not claim that the JDP is willing to give up its ties with the neoliberal international order just yet. Rather, as the saying goes, JDP wants to have his cake and eat it too. Nevertheless, this unhappy marriage between neoliberalism and neo-mercantilism, in the absence of a convincing overarching narrative and increasingly unfavorable global economic conditions (in particular Fed’s most recent decision to follow a tighter monetary policy), has become increasingly untenable and leads the economy into a downward spiral. Drawing on economic data and using discourse analysis, this paper, rather than pathologizing this neo-mercantilist re-orientation, situates it in a global reconfiguration of the capital-nation-state nexus in response to the deepening ecological and economic crises of world capitalism.

Debt and the New Populisms – Craig Calhoun (The Berggruen Institute)

Fri, Mar 3, 4:00 PM – 5:30 PM, free

Kresge Hall 1515, 1880 Campus Dr, Evanston

Contact: Jill Mannor, jill.mannor@northwestern.edu, 847-467-3970

A range of political movements in the developed world have been lately labelled ‘populist.’ Often closely related to resurgent nationalist politics, each tends to be narrated in national terms. The story of Trump is American, Brexit is British, LePen and the National Front have French provenance, Gert Wilders is a Dutch phenomenon, and so forth. And, of course, the populisms have not all inclined to the Right, with Syriza in Greece and Podemos in Spain mobilizing on the Left and Italy’s Five Star very hard to classify in Left-Right terms. Indeed, populism itself is not per se a phenomenon of Left or Right but ideologically labile, a sense of popular solidarity and grievance that can be harnessed to different ideologies and analyses.

In any case, as the list suggests, similar things are going on in too many places to be simply parallel domestic stories in different countries. They are linked as responses to globalization as well as failures of national governments, conventional political parties, and economies that seem to offer many people little optimism about the future. Immigrants become scapegoats, but the core feature of globalization that lies behind this is the financialization of everything, the massive conversion of capital into portable financial instruments, and centrally, debt. Forty years ago, only a quarter of the wealth of OECD countries was held in the form of financial assets. By 2008 this had become three quarters. The explosion links consumer debt and vulnerability to corporate takeovers and national accounts. Its bubbles have financed both transformative new technologies and deindustrialization of the West. And its consequences are worked out not only through financial crisis but transformation of domestic politics and international cooperation.

EECS Seminar: New OS and Programming Support for Securing Mobile and IoT Platforms – Long Lu (Stony Brook University)

Wed, Mar 8, 2:00 PM – 3:00 PM

Ford Design Center, ITW Room, 2133 Sheridan Rd, Evanston

Contact: Vincent D. Rivera, Vincent.rivera@northwestern.edu

Software running on mobile and IoT platforms increasingly fall victim to new attacks, which cause device compromises and privacy leaks that are often more severe than their counterparts on conventional computers. My research finds that new attacks on these platforms are possible primarily due to a gap between the evolving security needs of software and the legacy security support provided by operating systems and programming tools.

In this talk, I will first overview my recent works that aim to bridge this gap by rethinking the principles and designs of security mechanisms in operating systems, compilation toolchains, and TEEs (Trusted Execution Environments). I will then present two systems that address a critical yet previously unmet security need of today’s apps, namely in-app isolation. The first system introduces a new type of code execution unit, called shred, and provides a set of associated programming primitives. A shred is a developer-defined, OS-managed segment of a thread execution. Code inside a shred can access, in addition to the regular virtual memory, a private memory region. Therefore, a shred can be used to protect sensitive in-memory code and data against out-of-shred code running in the same process or thread. The second system enables comprehensive security policy enforcement at the sub-app granularities, preventing mutually distrusting app modules from abusing each other’s resources and privileges. In the final part of the talk, I will discuss my ongoing and future works on laying the system foundation for securing IoT platforms.

Ambassador Dennis Ross: Challenges for U.S. Middle East Policy Under the Trump Administration

Wed, Mar 8, 5:30 PM – 7:00 PM

McCormick Foundation Center, 1870 Campus Dr, Evanston

Contact: Shayna Horwitz, Shayna.horwitz@u.northwestern.edu

Ambassador Dennis Ross is counselor and William Davidson Distinguished Fellow at The Washington Institute for Near East Policy. Prior to returning to the Institute in 2011, he served two years as special assistant to President Obama and National Security Council senior director for the Central Region, and a year as special advisor to Secretary of State Hillary Rodham Clinton. Presented by Northwestern Hillel, in partnership with the Buffett Institute for Global Studies, Crown Family Center for Jewish and Israel Studies, and the Israel Education Center.

Almost Human – John Hawks (Wisconsin-Madison)

Thurs, Mar 9, 6:00 PM, free

Abbott Auditorium, 2200 Campus Dr, Evanston

The Center for Genetic Medicine of Northwestern University Feinberg School of Medicine welcomes you to attend the Silverstein Lecture Series on March 8 (Chicago) and March 9 (Evanston), featuring John Hawks, PhD, Vilas-Borghesi Distinguished Achievement Professor, Department of Anthropology, University of Wisconsin-Madison.

Human evolution was once thought to be a straight march of progress, but both ancient DNA and new fossil discoveries are showing how unexpected populations have contributed to our origins in surprising ways. The recent discovery of a huge trove of fossil bones in the Rising Star cave system of South Africa has identified a new ancestral form of human, *Homo naledi*, that surprised scientists around the world in many ways. The ongoing research on these ancient creatures has shown that they may have deliberately placed their dead inside a deep, remote chamber, casting new light on the origins of human sociality. Part of the lecture will take people virtually into the cave, and will feature the brave team of “underground astronauts” who worked in this dangerous environment. The lecture will also feature new discoveries made by the scientific team that help to place *Homo naledi* in an unexpected place in our origins.

Professor John Hawks is an internationally recognized expert on human evolution and genetics and science communicator. He is best known for his work demonstrating the rapid evolution of modern humans within the past 40,000 years; and for exploring the contribution of ancient Neandertals to the ancestry of people living today. He has done fieldwork in Africa, Asia and Europe, and for the last three years has been working in South Africa with Lee Berger on the extraordinary fossil deposits of the Rising Star cave.



Jane Mansbridge (Harvard)

Fri, Mar 10, 12:00 PM – 2:00 PM

Scott Hall, 601 University Place

Dr. Mansbridge is the author of *Beyond Adversary Democracy*, an empirical and normative study of face-to-face democracy, and the award-winning *Why We Lost the ERA*, a study of anti-deliberative dynamics in social movements based on organizing for an Equal Rights Amendment to the U.S. Constitution. She is also editor or coeditor of the volumes *Beyond Self-Interest*, *Feminism*, *Oppositional Consciousness*, *Deliberative Systems*, and *Negotiating Agreement in Politics*. She was President of the American Political Science Association in 2012-13. Her current work includes studies of representation, democratic deliberation, everyday activism, and the public understanding of free-rider problems.



The Obama Effect? Reflections on the Experiences of Hawai'i's Black Residents – Nitasha Sharma

Mon, Mar 13, 7:00 PM – 8:30 PM

Evanston Public Library, 1703 Orrington Ave, Evanston

Contact: Jill Mannor, jill.mannor@northwestern.edu, 847-467-3970

As President Obama's home state, Hawai'i has earned global recognition beyond its status as an island paradise. Yet what do Black residents say about their experiences in the islands? This talk speaks to a possible “Obama effect” that has led increasing numbers of African Americans from the U.S. continent to seek refuge in the Pacific, where they find a “respite” from racism. Yet the stories of Hawai'i-born and raised Black people reveal an underside to more sunny depictions. This talk is part of the Evanston Northwestern Humanities Lecture Series, where Northwestern faculty share and discuss their research with the public in casual evening lectures at the Evanston Public Library.

Cowboyistan: The Social Costs of Fracking – Toni Jensen (Arkansas)

Fri, Mar 31, 4:00 PM – 5:30 PM, free

Contact: Jill Mannor, jill.mannor@northwestern.edu, 847-467-3970

Toni Jensen (English/University of Arkansas), author of the short story collection *From the Hilltop*, published through the Native Storyers Series at the University of Nebraska Press, will present “Cowboyistan: The Social Costs of Fracking.” This talk is co-presented by the Department of English, the Creative Writing program, and the Alice Kaplan Institute for the Humanities as part of the Institute's 2016-2017 Debt Dialogue Series.

Parking

Evanston

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www.northwestern.edu/up/parking

Open Monday-Friday, 8:00 AM – 4:00 PM

Permits are required to park in all lots on the Evanston campus every Monday through Friday from 8:00 AM to 4:00 PM. No permits are required to park on the Evanston campus after 4:00 PM or on weekends, though reserved spaces require permits at all times.

The cost is a guest permit \$8.25 for a non-refundable, all-day pass. Visitors and guests may purchase a visitor permit at the Parking Services Office (see above for address) or at pay stations located in the North and South Parking Garages.

While there are many scattered parking lots on campus, the largest for guests include:

To the North

- North Campus Parking Garage (has a parking pay station): 2311 N. Campus Drive
- LARC Drive: North Campus Drive
- Noyes/Haven/Sheridan Lot: Haven Street & Sheridan Rd.

To the South

- South Campus Parking Garage (has a parking pay station, and next to the parking office): 1847 Campus Drive
- South Beach Structure: 1 Arts Circle Drive
- Locy and Fisk Lot: 1850 Campus Drive
- 619 Emerson Lot
- 515 Clark Street
- 1801/1813 Hinman

To the West

- 1940 Sheridan Road (Engelhart)
- 2020 Ridge North Lot (University Police)
- 1948 Ridge Lot (University Police)
- ITEC Lot: University Place & Oak Avenue

Chicago

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312-503-1103

chicagoparking@northwestern.edu

www.northwestern.edu/transportation-parking

Open Monday-Friday, 8:00 AM – 5:00 PM

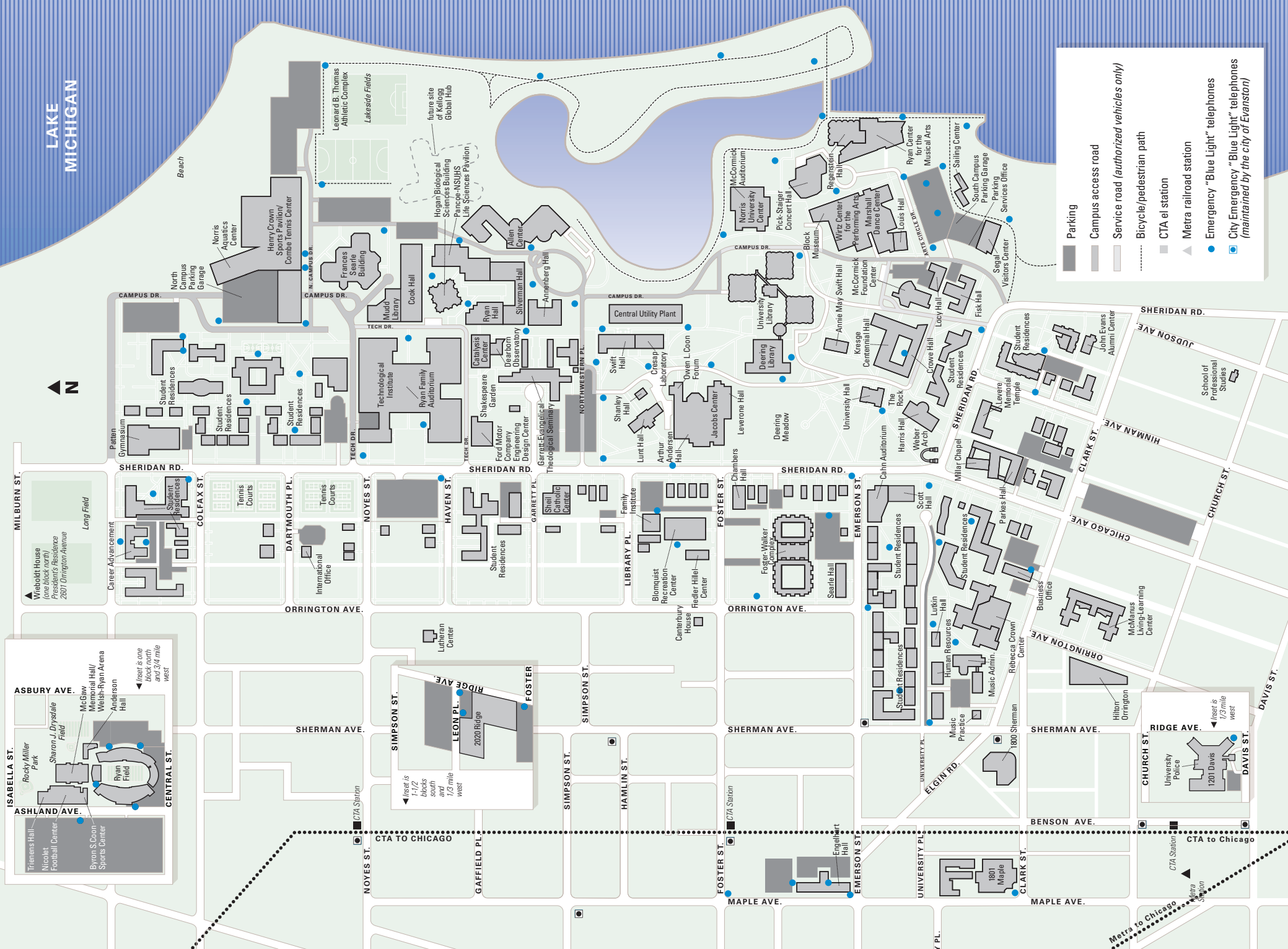
There is no free parking available on the Chicago campus but there are several options available for guests.

Public garages or Northwestern garages open to the public include:

- 275 E. Chestnut Street
- 222 E. Huron Street
- 710 N. Lake Shore Drive
- 680 N. Lake Shore Drive
- 259 E. Erie Street
- 321 E. Erie Street
- 441 E. Ontario Street

If you are going to the Chicago campus as the guest of a department, volunteer, participant in a study, or as a hospital patient, you can also contact the organizer of your event to inquire about potential discounted parking validations or passes.

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Northwestern University

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Back cover image: A window into a university for all seasons. Spring and architecture, summer and the Weber Arch, fall outside the Main Library, and Deering Library under a blanket of snow.



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